

WISCONSIN LUTHERAN SEMINARY

Mequon, Wisconsin

November 15, 1986

Steps in Acquiring a New Pipe Organ for the Seminary Chapel

I. Basic Considerations

- a - placement
- b - size
- c - design

action - *trailer*
stoplist - *#3*
budget - *\$135,000*
encasement & facade - *yes*
accessories - *adjustable bench \$900 (?)*

II. Bidding Process

- a - selection of prospective organbuilders

product
name & references
delivery schedule

Casavant of St. Hyacinthe, Quebec
Dobson of Lake City, Iowa
Schlicker of Buffalo, New York
Others?

- b - selection of the builder
- c - signing of the contract

III. Local "Make-Ready" Projects

- a - removal of radiator
- b - wiring *220 preferred*
- c - pew(s)
- d - carpentry arrangements

IV. Delivery

- a - local assistance
- b - room availability

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WISCONSIN LUTHERAN SEMINARY

Mequon, Wisconsin 53092

- GREAT -

1.	16'	Pommer	56 pipes*			
2.	8'	Principal	56 pipes			
3.	8'	Holzgedackt	56 pipes			
4.	4'	Octave	56 pipes			
5.	4'	Rohrfloete	56 pipes*			
6.	2'	Italian Principal	56 pipes	<u>Voices</u>	<u>Ranks</u>	<u>Pipes</u>
7.	2 2/3 + 1 3/5'	Sesquialtera II (dd)	100 pipes			
8.	1 1/3'	Mixture IV Tremulant	224 pipes	8	12	660

- SWELL -

9.	8'	Rohrgedackt	56 pipes			
10.	8'	Salicional	56 pipes			
11.	8'	Vox Celeste TC	44 pipes*			
12.	4'	Principal	56 pipes			
13.	4'	Gemshorn	56 pipes			
14.	2'	Waldfloete	56 pipes			
15.	1 1/3'	Klein Nasat	56 pipes*			
16.	8'	Trumpete Tremulant	56 pipes	8	8	436

- PEDAL -

17.	16'	Subbass	32 pipes			
18.	8'	Principalbass	32 pipes			
19.	8'	Gedackt	32 pipes*			
20.	4'	Choralbass	32 pipes			
21.	16'	Bombarde	32 pipes	<u>5</u>	<u>5</u>	<u>160</u>
				21	25	1256

- COUPLERS -

Swell to Great
Swell to Pedal
Great to Pedal

*If deleted, include chest and console preparation. Order of deletions: (1) 16' Pommer; (15) 1 1/3' Klein Nasat; (11) 8' Vox Celeste; (19) 8' Gedackt; (5) 4' Rohrfloete

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- GREAT -

1.	16'	Pommer	56 pipes*			
2.	8'	Principal	56 pipes			
3.	8'	Rohrgedackt	56 pipes			
4.	4'	Octave	56 pipes			
5.	4'	Spillfloete	56 pipes*			
6.	2'	Hohlfloete	56 pipes			
7.	2'	Mixture IV (dd)	224 pipes			
8.	8'	Trumpete	56 pipes	<u>Voices</u>	<u>Ranks</u>	<u>Pipes</u>
				8	11	616

- SWELL -

9.	8'	Gedackt	56 pipes			
10.	8'	Salicional	56 pipes			
11.	8'	Vox Celeste TC	44 pipes*			
12.	4'	Gemshorn	56 pipes			
13.	2'	Principal	56 pipes			
14.	2 2/3 + 1 3/5'	Sesquialtera II (dd)	100 pipes			
15.	8'	Oboe	56 pipes*	7	8	424
		Tremulant				

- PEDAL -

16.	16'	Subbass	32 pipes			
17.	16'	Pommer	--			
18.	8'	Principalbass	32 pipes			
19.	8'	Gedackt	32 pipes*			
20.	4'	Choralbass	32 pipes			
21.	16'	Bombarde	32 pipes	<u>5</u>	<u>5</u>	<u>160</u>
				20	24	1200

- COUPLERS -

Swell to Great
Swell to Pedal
Great to Pedal

*If deleted, include chest and console preparation. Order of deletions: (1) 16' Pommer; (11) 8' Vox Celeste; (15) 8' Oboe; (19) 8' Gedackt; (5) 4' Spillfloete

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Great
- Hauptwerk -

1.	8'	Principal	56 pipes			
2.	8'	Rohrfloete	56 pipes			
3.	4'	Octave	56 pipes			
4.	4'	Spillfloete	56 pipes*	<i>- drop</i>		
5.	2'	Waldfloete	56 pipes			
6.	2'	Mixture IV (dd)	224 pipes			
7.	8'	Trumpete	56 pipes			
				<u>Voices</u>	<u>Ranks</u>	<u>Pipes</u>
				<i>76</i>	10	560

Swell
- Brustwerk -

8.	8'	Gedackt	56 pipes			
9.	8'	Salicional TC	<i>44</i> 56 pipes			
10.	4'	Spitzfloete	56 pipes	<i>- a colored stop</i>		
11.	2'	Principal	56 pipes			<i>312</i>
12.	2 2/3 + 1 3/5'	Sesquialtera II (dd) Tremulant	100 pipes	5	6	324

- Pedale -

13.	16'	Subbass	32 pipes			
14.	8'	Floetenprincipal	32 pipes	<i>- 90% principal & 10% flute</i>		
15.	4'	Choralbass	32 pipes			
16.	16'	Fagotto <i>- gentle reed (BASSON)</i>	32 pipes	<u>4</u>	<u>4</u>	<u>128</u>
				<i>16</i>	20	1012 1000

- Couplers -

Swell Brustwerk to *Great* Hauptwerk
Swell Brustwerk to Pedale *Pedal*
Great Hauptwerk to Pedale

*If deleted, include chest and console preparation.