

#12

SEMINARY ORGAN COMMITTEE

February 21, 1991

Agenda

1. The arrival of the organ

- a. Monday, March 4, late afternoon
- b. student volunteers together with Martin Ott and his assistants will unload the organ
- c. benches will have been removed from the back of the chapel and placed in Room 24; organ pipes and boxes will be placed in the same room
- d. chapel on March 5 may be displaced; decision will likely not be able to be made until late Monday night; procedure? Suggestion is to have profs open with prayer in individual classrooms at 7:45 if necessary. Phone calls will be placed to the dorm and the prof's homes if change is necessary.
- e. classes scheduled for Room 24 will have been rescheduled by the registrar; homiletics classes have been rescheduled for the MP Room.
- f. the installation process likely will take until the Easter recess

2. <sup>Recital</sup> Dedication Service

- a. Sunday, April 14, 3:00 and 7:00 P.M.
- b. Personnel

--organist: Pastor Bryan Gerlach, Sacramento, CA  
--preacher: Prof. Tiefel  
--worship leader: Prof. Valleskey  
--dedication rite: Prof. Albrecht  
--choir: select members of The Seminary Chorus  
--instrumentalists: Sem brass choir  
--ushers: members of the Chorus not in the select group

- c. a half hour recital will precede the service; congregation will remain seated during the postlude; the event will be announced advising of this

- d. Bryan Gerlach's expenses

--plane ticket: \$209.00 (advanced)  
--auto rental: \$146.00  
--mileage for daily trips from Wauwatosa (his parents)  
--honorarium: \$300.00 ~~\$250.00~~

- e. Commissioned hymn: When In Our Music God Is Glorified

--Elfred Bloedel  
--honorarium: \$125

- f. Reception in dining hall following services? *No*

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g. Reception at Tiefels following evening service

- Guests: organist and family, Otts, service participants, committee members, other interested guests
- request for \$150 to assist with the cost of the reception in addition to supplying a light supper to Pastor Gerlach and others from off our campus who will be involved in both services

3. Dedication Booklet

a. Purpose

- ← service folder
- ← history of project
- ← description of organ
- ← biographies of participants
- ← souvenir item for attendees and students
- ← 600 printed; 16-20 pages

b. cover design

- able to be used for dedication booklet, <sup>4</sup> souvenir item for visitors to chapel, and <sup>2</sup> subsequent recitals and events
- outside cover: some sort of representation of the organ case and a few words; back of outside cover depending on style
- inside cover: description of instrument and stop list
- possibilities

*Table*

four-color picture	cost/2000	<del>\$4500.00</del>	\$1235.00	
	5000	<del>3500.00</del>	1475.00	
	10000	<del>5200.00</del>	\$1840.00	+ \$295.00

with only a little additional cost, a picture of the Seminary and/or its chapel could be included on the back of the cover with information about the Seminary

heavy cover stock	cost/2000	<del>\$850.00</del>	w/hold stamping @ c. \$500.00
	5000	1700.00	
	10000	3200.00	

Same information on the inside of the cover, but likely no printing on the back cover.

b. printing of the dedication booklet

- type set, perhaps off our computer disk, by Schroeder Printing
- ← 600 copies at 16 pages: ~~\$7500~~
- ← type set by our computer; run off and assembled by our print shop
- cost: about \$200.00

4. DMLC Organ Recitals (attached)

*Table* 5. The Seminary Chorus Recital Series (attached) *OK*

6. 1991-92 Series      Fall: Peter L. Press;    Spring: Charles Luetke



being revised a bit and renamed IMPACT PLUS. It will continue to match members' gifts up to \$100 annually. At a recent presentation the local LB representative not only gave each of our juniors a copy of the two-volume Greek-English Lexicon by Louw and Nida but also presented us with the Brotherhood's check in the amount of \$5,000 for the Luther statue project. We are most grateful to the Lutheran Brotherhood for their support of Wisconsin Lutheran Seminary and its program.

12. LUTHER STATUE PROJECT

Mention of gifts for the Luther statue calls to mind that the AAL has also approved a gift of \$10,000 for that project, with delivery of the check promised for mid-October. Those two major gifts from the fraternal organizations comfortably put the Luther statue committee over the "break point" of \$35,000 needed for signing a contract. By phone Board chairman E. Zell has secured the executive committee's approval to proceed with the signing of a contract with the Conrad Schmitt Studio. As indicated on the agenda, Mr. M. Metzger, chairman of the statue committee, will be given an opportunity to report at the plenary sessions.

13. CHAPEL ORGAN

Members of the Board may be interested in taking a look at the chapel as it is being readied for the installation of our new chapel organ. The windows in the back wall are being closed up and a platform has been constructed for the anticipated installation in January of 1991. Payment of the instrument stands at about the midpoint, i.e., \$84,175 paid and an equal amount still owed. The recent sale of the existing organ for \$7,500 to a Mr. Galbraith of Mora, MN reduces the present "short fall" on the program to about \$20,000.

Dedication has very tentatively been suggested for March 17, 1991. A policy question regarding the use of the new instrument has arisen. There has been a "feeler" as to whether the organ would be available for occasional recitals, e.g., by DMLC students with a music concentrate who are required to give a recital for completion of their program. Might the Board want to express itself on that matter?

*committee draw up guidelines by winter meeting*

CARRIED OVER TO NEXT PAGE

14. PASTORS INSTITUTE

The first of the five scheduled Fall Pastors Institute sessions was held on Monday, September 24. Two lectures will be given on five successive Monday afternoons. Professor P. Nitz will present "Studies in Jeremiah" and Professor L. Dobberstein will speak on "The Ministry." Attendance at the first session was about 40.

15. WLS AUXILIARY

The annual meeting of the Wisconsin Lutheran Seminary Auxiliary is scheduled for Saturday, October 6. We welcome the opportunity to host the Auxiliary, both to acquaint them a bit better with the seminary and also to thank them personally for the significant support they continue to give our school. Mr. Metzger is the Board's advisor to this group and Professor Valleskey this year served as the faculty's representative.



MINUTES OF THE BOARD OF CONTROL  
Wisconsin Lutheran Seminary, Mequon, Wisconsin  
October 2, 1990

The meeting opened with a devotion based on I Corinthians 4:1-5 and prayer by Vice Chairman P. Kolander at 9:40 a.m. Board members present were N. Ehlert, M. Metzger, F. Woldt, and Pastors K. Gast, P. Kolander, and P. Manthey. Also in attendance were President A. Panning, President C. Mischke, President W. Nommensen, and BWT Administrator W. Borgwardt. It was mentioned that Chairman E. Zell and Vice President D. Valleskey would arrive later in the morning. A motion carried to receive the minutes of the January 30, 1990 meeting as well as the minutes of a conference telephone call held June 9, 1990 as they were printed and mailed. A motion carried to adopt the printed agenda and time schedule.

President A. Panning began his report. Individual motions carried to receive or accept the information contained in each of the following headings. If specific action was taken by the board, it is so stated. 1. Graduate Assignments. 2. Enrollment. 3. Faculty. A motion carried to ratify Prof. D. Kuske's assignment to coordinate the Synod's K-12 religion curriculum. A motion carried to approve the arrangement of having Rev. C. Jahn teach at the seminary. A motion carried to support the plans to have Prof. J. Brug deliver a series of lectures in Central Africa. A motion carried to encourage the observance of Prof. A. Schuetze's 50 years in the public ministry as well as Prof. W. Gawrisch's 25 years on the seminary faculty. 4. Summer Quarter. 5. Professors' Conference. 6. Vicarship Supervision Seminar.

Professor D. Valleskey joined the meeting at 10:30 a.m. The requests for President Panning to attend meetings in Hong Kong and Prof. Valleskey to visit India were discussed. A motion carried to grant the request from the Committee for Mission Expansion that Prof. Valleskey go to India the last two weeks in February, 1991. Chairman Zell arrived at 10:40 a.m. Board members expressed thoughts regarding a visit by President Panning to Hong Kong. No negative comments were made. However, some concern that President Panning would be gone at a busy time was expressed.

7. World Seminary Conference. 8. Faculty Retreat. 9. Financial Planning Seminar. 10. AAL Grants. 11. Lutheran Brotherhood. 12. Luther Statue Project. 13. ~~Chapel Organ. It was suggested that a policy statement be drawn up regarding the use of the new organ.~~ 14. Pastors' Institute. 15. WLS Auxiliary. 16. Additional Reports. A motion carried to adopt the entire President's Report with thanks.

Mr. M. Metzger presented a printed report from the Martin Luther Statue Committee. A motion carried to receive the report with joy. Mr. Metzger also read suggested quotations of Luther which would appear on bronze plaques attached to the base of the statue. Additional information was presented. A motion carried that the Board of Control authorize the Martin Luther Statue Committee to make the final decision concerning all aspects of the Martin Luther Memorial Statue to be erected on the grounds of Wisconsin Lutheran Seminary.

Prof. M. Westerhaus was welcomed to the meeting for the Librarian's Report. It included information under the following headings. New Library Assistants. SWITCH. Computer Courses. Donations. Accessions. Circulation. Books by Mail. Interlibrary Loans. Finances. A motion carried to accept the Librarian's Report as printed.



## A Proposal

### THE SEMINARY CHORUS RECITAL SERIES

#### Objectives

1. To sponsor, plan and coordinate an ongoing series of recitals, concerts and special services which will feature the Chapel Organ of Wisconsin Lutheran Seminary and members of the Wisconsin Synod who are talented organists, instrumentalists and vocalists.
2. To provide opportunities for the students of the Seminary, the future pastors of the Synod, to be exposed to the best in Lutheran church music so that they might be better prepared to oversee a ministry of music in their future congregations.
3. To provide opportunities for the entire Seminary family as well as interested guests to be edified by the music of the church.
4. To allow talented WELS organists, instrumentalists and vocalists an opportunity to praise God with music and to share their music ministry with others; to provide a challenge and incentive to these musicians to use their God-given gifts to the fullest.

#### Policies

- X 1. The series will be conducted and promoted under the auspices of the Seminary Chorus of Wisconsin Lutheran Seminary. In most cases the Chorus will participate in recitals and services in one way or another.
2. Generally, one event will be sponsored by the Chorus during an academic year in which it is on tour; two events will be sponsored in a non-touring year.
3. Recitals, concerts and services in the Recital Series will be planned by the Seminary's Director of Music in coordination with the Seminary Chorus Recital Series Committee. The committee shall consist of the student director of the Chorus, a member of the student governing board who is not a current member of the Chorus, a representative of the faculty and the Director of Music. The Director of Music shall be a non-voting member of the committee and shall chair its meetings.
4. The series will be supported primarily by offerings at Series events and by private gifts to the Series account. Should a deficit occur at the end of an academic year, the earnings from the Seminary Chorus account shall be used to cover the deficit. Earnings from the Chorus account may be designated for the Series upon the advice and consent of the Director of Music and the Business Manager.

5. Musicians who are members of the Wisconsin Synod or its sister synods shall be invited to participate in the Series. Those who are asked to participate will receive travel and lodging reimbursement as well as an honorarium in accord with recital responsibilities, recognized ability and the "market rate."
6. From time to time receptions following recitals or services may be planned by the Series committee. Expenses for these receptions shall generally be the responsibility of the Series funds.
7. The Seminary Chorus Recital Series shall be reviewed by the Board of Control, the faculty and the Chorus from time to time so that there remains an assurance of the viability of and interest in the Series.
8. Should funds allow, the Series Committee shall occasionally commission organ and instrumental works by WELS composers to be performed at Series events.



A Resolution Concerning Student Organ Recitals at Wisconsin Lutheran Seminary

Whereas, organ students at Dr. Martin Luther College often present an organ recital at the end of their college careers; and

Whereas, students who live far away from the New Ulm area are sometimes encouraged to repeat their Senior recital in an area close to their homes; and

Whereas, many students of our sister school are from the Milwaukee area and/or have developed friendships at Wisconsin Lutheran Seminary; and

Whereas, there is a new 24 rank tracker action pipe organ in the chapel of Wisconsin Lutheran Seminary;

Therefore, be it resolved

1. That Wisconsin Lutheran Seminary through its Director of Music <sup>invite</sup> ~~the music faculty of Dr. Martin Luther College to request that students of the college might perform a senior organ recital in the Seminary chapel;~~ and be it further resolved

2. That the following policies govern this invitation:

a. Requests from the DMLC music faculty are to be made in the spring of the year prior to the recital, if possible.

b. The Seminary shall retain the right to decline a request or cancel a recital if the Seminary's schedule comes to interfere with the recital.

c. Publicity for the recital shall be the responsibility of the DMLC music faculty.

d. Receptions which would include food and/or beverages and which would need to be held away from the lobby of the Seminary chapel shall not be held in other Seminary buildings nor shall they be the responsibility of the Seminary nor of its faculty or student body. *Change del by WLSM Sem's Board of Control*

e. All requests concerning Senior recitals shall be addressed to the Seminary's Director of Music. Decisions will be made by the Director of Music with the advice and consent of the Seminary ~~faculty~~ and business manager. *Administration*

f. These policies shall be reviewed from time to time by the ~~faculty~~ and Board of Control of the Seminary. *Administration*