St. Mark's Lutheran Church

Wisconsin Evangelical Lutheran Synod

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1-22-91

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Principal

Pastor

Dear Jim,

I've put this together mostly for my benefit but thought you might like to see it too.

The recital

1	Bach	Prelude in C	1:45	full
2	Homilius	Freu dich sehr TR	3:??	c.f. and trio / trem?
	or??Walcha	O Heiland reisz	1:20	\mathbf{f}
3	Walcha	Vom Himmel hoch	1:10	4' only; Zimbelstern?
4	Oley	Wie schön leuchtet	3:??	c.f. trio, krummhorn
5	Bach	Herzlich tut mich ver	2:15	Sesqui, manuals only
6	Pepping	Gelobt sei Gott	2:40	f/mf
7	? Speller	Lasst uns erfreuen	1:30	Cornet / 8,2
8	Buxtehude	Komm' heiliger Geist	3:00	solo, trumpet
	or Durufle	Veni Creator	1:00	mp
9	Krebs	Wachet auf TR	2:40	f; Zimbelstern?
10	Walther	Schmücke dich	2:30	c.f. trio, prinzipal / trem?
11	Manz	Liebster Jesu	2:50	strings / trem

c.f. and trio / trem?

full

3:00

7:??

The service

or (cf: #2) Krebs

Bach

1	-(hymn) (F) Le	& Weavener Muse	
2	Pelz	Psalm 98	
3		When in Our Music,	Engelberg
4	opt. hymn		
5		musical offering	
6		Te Deum in hymns	
7	Ferguson	Holy God	
8	Bach	Fugue in E-flat	6:30

same TR

Prelude in E-flat

Mes &

Do I accompany Pelz and Ferguson? If so, please tell me what metronome markings.

And here are some other (odd) questions. How wide is the music rack? What are the softest and loudest volumes with which the Zimbelstern will balance? What is the layout of drawknobs: Sw & Ped on left; Gt on right? Any pistons? Is the "musical offering" by the organ; any guidelines? What is the time limit on the recital portion? I may omit 7, 10, 11. And, certainly by now, you have a date set...?

Is it redundant to sing the *Te Deum* in hymns and then follow with the Ferguson, which is the *Te Deum* versified? If so, would a "favorite hymns" section fill your goal following the offering? Is your intent here that the organ play a variety of accompaniments, harmonies, alternatim stanzas?

DIMM