

March 23, 1991 Wis. Inst. Sunday

Suggestions to Mr. & H - A wonderful piece of work - but consider comments.

1) Pedalboard sharps are somewhat lacking in height. This causes the player to inadvertently depress the adjoining natural. Suggestion to remedy the situation: (1) replace pedal "caps" with added height, or (2) remove "caps" and place a wedge between sharps and key.

2) Do not adjust the action to become extremely light. The action is already very sensitive and to make the key action have less resistance will cause some inexperienced players to have problems.

3) Lubricate the stop action (drawknobs) to eliminate friction.

4) Adjust swell shade linkage - it is noisy.  
over

### 3). Tonal matters

a - In general, the full-bodied sound is what we wanted and it has been achieved. But

suggestions are in order -

Great: ① 8' Principal - reduce tenor range (only a small amount) from Nos. 13-24.

② 8' Rohrflöte - reduce tenor range (only a small amount) from Nos. 13-24.

③ 7' Waldflöte needs refinement - especially remove strong tones.

④ 16' Posaune as discussed - replace pipes in due course of your production - scale considerably smaller - use so tenor ranges (Nos. 12 - about 33) are "gusty" and treble full and stronger.

a - Sull -

① 2' Principal - reduce volume and have it blend into 8' + 4' pitches



Continued -

(2)

- (2) 1 $\frac{1}{3}$  Quint - Make it a real "flute". Cut it high and/or reduce windows as needed.
- (3) 8' fabricated - I believe it is dull in upper range (Nos. 25-49). It could use more color.

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Be certain to adjust facade pipes so all are spaced evenly - Polish & remove several handprints.

My thanks to you and Richard for your great care and attention given to me and this instrument.