

## THE SEMINARY CHORUS RECITAL SERIES

### Objectives

1. To sponsor, plan and coordinate an ongoing series of recitals, concerts and special services which feature the Chapel Organ of Wisconsin Lutheran Seminary and members of the Wisconsin Synod who are talented organists, instrumentalists and vocalists.
2. To provide opportunities for the students of the Seminary, the future pastors of the Synod, to be exposed to the best in Lutheran church music so that they might be better prepared to oversee a ministry of music in their future congregations.
3. To provide opportunities for the entire Seminary family as well as interested guests to be edified by the music of the church.
4. To allow talented WELS musicians an opportunity to praise God with music and to share their music ministry with others; to provide a challenge and incentive to these musicians to use their God-given abilities to the fullest.

### Policies

1. The series will be conducted and promoted under the auspices of The Seminary Chorus of Wisconsin Lutheran Seminary. In most cases the Chorus will participate in recitals and services in one way or another.
2. Generally, one event will be sponsored by the Chorus during an academic year in which it is on tour; two events will be sponsored in a non-touring year.
3. Recitals, concerts and services in the Recital Series will be planned by the Seminary's Director of Music in coordination with the Seminary Chorus Recital Series Committee. The committee shall consist on the student director of the Chorus, a member of the student governing board who is not a current member of the Chorus, a representative of the faculty and the Director of Music. The Director of Music shall be a non-voting member of the committee and shall chair its meetings.
4. The series will be supported primarily by offerings at series events and then by the funds of The Seminary Chorus.

5. Musicians who are members of the Wisconsin Synod or its sister synods shall be eligible to participate in the series. Participants will receive travel and lodging reimbursement as well as an honorarium in accord with recital responsibilities, recognized ability, and the "market rate."
6. From time to time receptions following recitals or services may be planned by the Series committee. Expenses for these receptions shall generally be the responsibility of the Chorus funds.
7. The Seminary Chorus Recital Series shall be reviewed from time to time by the Board of Control, the administration and the Chorus so that there remains an assurance of the viability of and interest in the Series.
8. Should funds allow, the Series Committee shall occasionally commission organ and instrumental works by WELS composers to be performed at Series events.

Presented to the Board of Control  
by the Organ Committee.