

WHEN IN OUR MUSIC GOD IS GLORIFIED (ENGELBERG)

For the dedication of the Wis LUTHERAN SEMINARY Organ

- Edward Bloedel, 3-91

ORGAN INTONATION

tempo of the hymn

Man 1 f

Man 2 - 1

Man 2 (+ reeds)

Man 1 (full)

SB, Fog 16
Prin 8+4
1+2 at 8

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Arr. Alfred Bloedel

STANZA ONE: Male Chorus, a cap

When in our mu - sic God is glo - ri - fied and ja - dor -
a - tion leaves no room for pride, it is as though the whole cre -
a - tion cried Al - le - lu - ia!

STANZA FOUR: Male Chorus, a cap

And did not Je - sus sing a song that night when at - most
e - vil strove a - gainst the Light? Then let us sing, for whom hep
won the fight, Al - le - lu - ia!

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Arr. Alfred Blöchl

STANZA TWO: CONGREGATION/ORGAN
(optional trumpet on tune)

The image shows a handwritten musical score for the second stanza of the hymn 'When in our Music God is Glorified'. The score is written on a 12-staff system, organized into four systems of three staves each. Each system consists of a treble clef staff (top), a bass clef staff (middle), and a bass clef staff (bottom). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The first system includes a note with a sharp sign above it. The score concludes with a double bar line at the end of the fourth system.

WHEN IN OUR MUSIC GOD IS GLORIFIED (EUGENBERG)

Arr. Alfred Rehder

STANZA THREE: CONGREGATION/ORGAN

Handwritten musical score for Stanza Three, Congregation/Organ. It consists of three systems of three staves each. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature. The second system has a bass clef with a key signature of one sharp (F#). The third system has a bass clef with a key signature of one sharp (F#). The music is written in a simple, accessible style suitable for congregational singing or organ accompaniment.

STANZA FOUR: Chorus (p. 2)

Empty musical staves for Stanza Four, Chorus (p. 2). There are two systems of three staves each, all of which are currently blank.